

Name:

MS BEGINNING ORCHESTRA Learning in Place Packet
April 27th - May 15th Suggested Pacing Guide:

Monday 4/27/2020

Tuesday 4/28/2020

Wednesday 4/29/2020

Thursday 4/30/2020

Friday 5/1/2020

Practice Log

Practice Log

Practice Log

Practice Log

Practice Log

SENTSCALES 1

Listening 1 - Song of
Choice*

Monday 5/4/2020

Tuesday 5/5/2020

Wednesday 5/6/2020

Thursday 5/7/2020

Friday 5/8/2020

Practice Log

Practice Log

Practice Log

Practice Log

Practice Log

SCALES 2

Listening 2 - Song of
Choice

LIECROSSWORD

Monday 5/11/2020

Tuesday 5/12/2020

Wednesday 5/13/2020

Thursday 5/14/2020

Friday 5/15/2020

Practice Log

Practice Log

Practice Log

Practice Log

Practice Log

SSCALES 3

WORKSHEET- THEN
AND NOW

TCTCHAIKOVSKY
HAIKSKY

* HERE IS CANON IN D ON YOUTUBE IF YOU CAN ACCESS:
<https://www.youtube.com/watch?v=gDEnmYWzXQA>

Band Practice Log: Record the time you spent practicing each day of the week and add up the total

Monday - 4/27/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Monday - 5/4/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Monday - 5/11/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Tuesday - 4/28/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Tuesday - 5/5/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Tuesday - 5/12/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Wednesday - 4/29/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Wednesday - 5/6/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Wednesday - 5/13/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Thursday - 4/30/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Thursday - 5/7/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Thursday - 5/14/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Friday - 5/1/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Friday - 5/8/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Friday - 5/15/2020

Tune: _____ min
Warm-Up: _____ min
Scale Work: _____ min
Method Book/Chorale: _____ min
Song of Your Choice: _____ min

Total Weekly Practice Time:

_____ Hours _____ min

Total Weekly Practice Time:

_____ Hours _____ min

Total Weekly Practice Time:

_____ Hours _____ min

Note Reading Packet

G String

Example

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains four quarter notes on the G string, labeled G, A, B, and C# below the staff.

Directions: Using the example for guidance, write the correct note names for the G string.

Two musical staves in treble clef with a key signature of two sharps (F# and C#). Each staff contains a sequence of 16 quarter notes on the G string, divided into four groups of four notes each. The notes are: G, A, B, C#; G, A, B, C#; G, A, B, C#; G, A, B, C#.

Directions: Draw a quarter note above each letter on the correct pitch.

Two musical staves in treble clef with a key signature of two sharps (F# and C#). Each staff is divided into five measures. Below each measure are letters representing note names. The first staff has: Measure 1: A B C# G; Measure 2: G C# B A; Measure 3: C# A G B; Measure 4: A B G G; Measure 5: G B A C#. The second staff has: Measure 1: B A B B; Measure 2: G B C# C#; Measure 3: G G C# G; Measure 4: A G A A; Measure 5: B A C# G.

Note Reading Packet

G String

Example

G A B C#

Directions: Using the example for guidance, write the correct note names for the G string.

Directions: Draw a quarter note above each letter on the correct pitch.

A B C# G G C# B A C# A G B A B G G G B A C#

B A B B G B C# C# G G C# G A G A A B A C# G

Note Reading Packet

G String

Example

G A B C#

Directions: Using the example for guidance, write the correct note names for the G string.

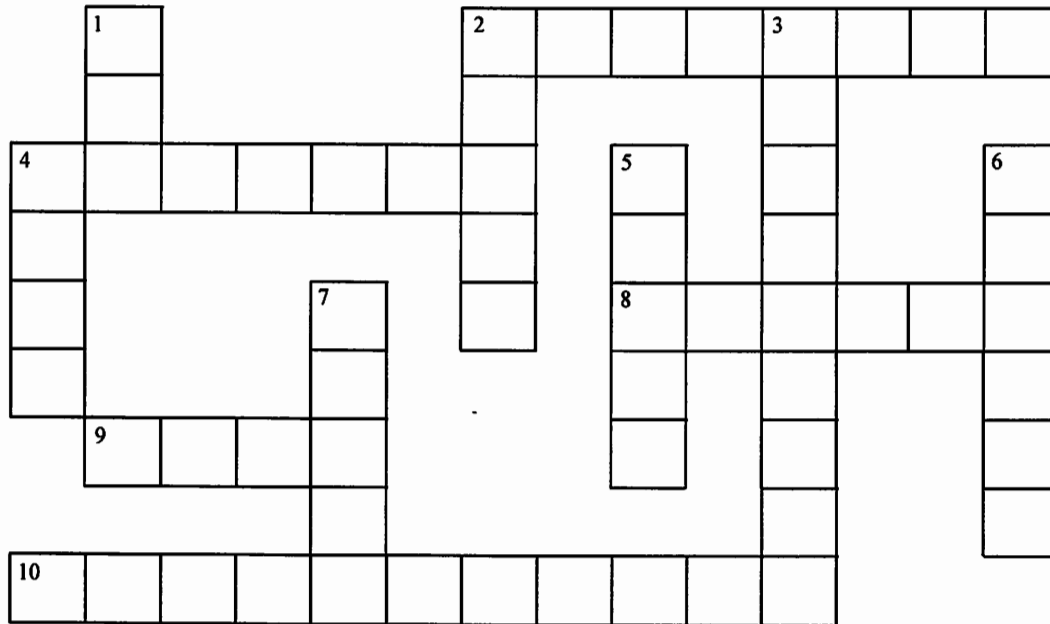
Directions: Draw a quarter note above each letter on the correct pitch.

A B C# G G C# B A C# A G B A B G G G B A C#


B A B B G B C# C# G G C# G A G A A B A C# G

Musical Crossword Puzzle II

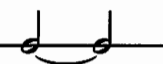
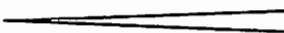
Complete the crossword puzzle using the clues below.



ACROSS

2. To play detached, short.
4. ☺
8. >
9. To play smoothly between two or more different notes.
10. 

DOWN

1. 
2. #
3. 
4. ♭
5. *p*
6. To gradually slow down the tempo.
7. *f*

Note Reading Packet

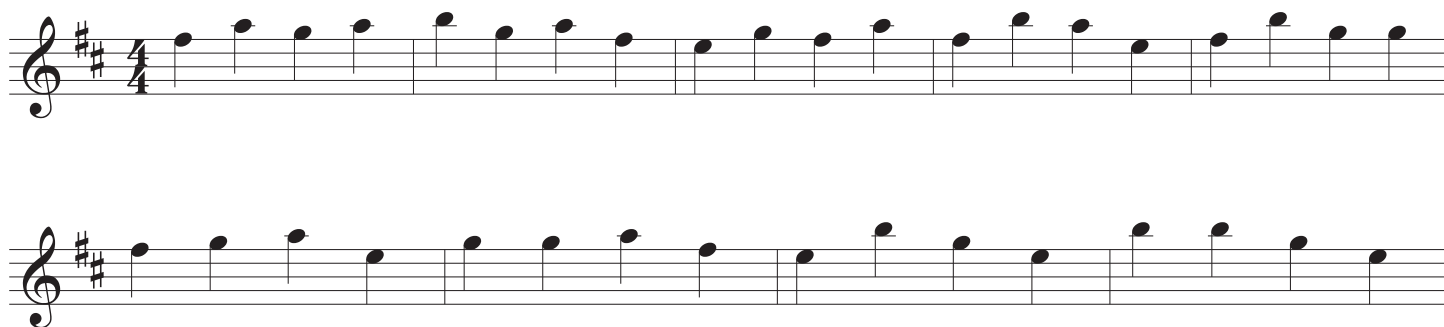
E String

Example

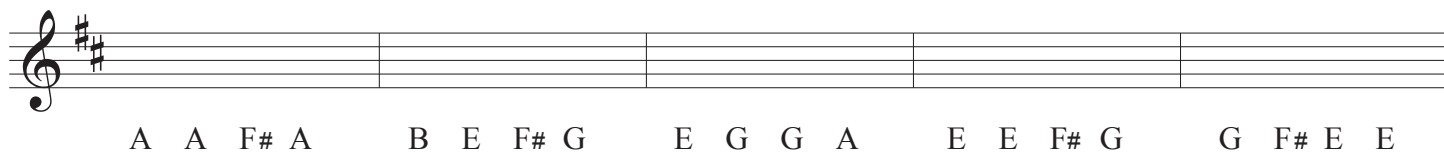


E F# G A B

Directions: Using the example for guidance, write the correct note names for the D string.



Directions: Draw a quarter note above each letter on the correct pitch.



Note Reading Packet

C String

Example

A musical staff in bass clef with a key signature of two sharps (F# and C#). Four quarter notes are written on the staff, corresponding to the notes C#, D, E, and F# on the C string of a viola.

C# D E F#

Directions: Using the example for guidance, write the correct note names for the D string.

A musical staff in bass clef with a key signature of two sharps. A sequence of 16 quarter notes is written on the staff, representing the notes of the D string: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E.

A musical staff in bass clef with a key signature of two sharps. A sequence of 16 quarter notes is written on the staff, representing the notes of the D string: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E.

Directions: Draw a quarter note above each letter on the correct pitch.

A musical staff in bass clef with a key signature of two sharps. Below the staff, a sequence of letters is provided for note identification: F# E D G G F# E D E F# E E D E E G E G G D D D G D.

A musical staff in bass clef with a key signature of two sharps. Below the staff, a sequence of letters is provided for note identification: D D F# D E E F# G E G G D D E F# G G F# E D.

Note Reading Packet

C String

Example

A musical staff in bass clef with a key signature of two sharps (F# and C#). Four quarter notes are written on the staff, corresponding to the notes C#, D, E, and F# on the C string. Below each note is its name in bold capital letters: C#, D, E, and F#.

Directions: Using the example for guidance, write the correct note names for the D string.

A musical staff in bass clef with a key signature of two sharps. It contains a sequence of 16 quarter notes on the D string, starting with C# and ending with F#.

A musical staff in bass clef with a key signature of two sharps. It contains a sequence of 16 quarter notes on the D string, starting with C# and ending with F#.

Directions: Draw a quarter note above each letter on the correct pitch.

A musical staff in bass clef with a key signature of two sharps, divided into six measures. Below the staff are the following letters: F# E D G G F# E D D E E E D E E G E G G D D D G D

A musical staff in bass clef with a key signature of two sharps, divided into five measures. Below the staff are the following letters: D D F# D E E F# G E G G D D E F# G G F# E D

Then and Now: Popular Musicians

Select a pairing of two musicians from the list below. You must choose two that have been paired together (do not mix and match from the two columns). For example: Rockapella and Pentatonix have been paired together. Then, research your two musicians and answer the questions on the following page.

MUSICIAN CHOICES

Rockapella	Pentatonix
Blue Grass Boys	Steep Canyon Rangers
John Denver	Brad Paisley
Barbra Streisand	Idina Menzel
Maria Callas	Renee Fleming
Sherman Brothers	Lin-Manuel Miranda
Frank Sinatra	Michael Bublé
The Chieftains	Dropkick Murphys
The Beach Boys	One Direction
Ella Fitzgerald	Nina Simone
Aretha Franklin	Jennifer Hudson
Michael Jackson	Bruno Mars
Elvis	Justin Timberlake
Tupac	Kendrick Lamar
The Beatles	U2
Queen	Panic! at the Disco
Dolly Parton	Taylor Swift
Madonna	Lady Gaga
Whitney Houston	Beyoncé

NAME: _____ DATE: _____

FACTS ABOUT MUSICIAN A:

Musician(s): _____

Style of Music: _____

Time of Popularity: _____

Reason for Popularity: _____

Something Unusual About Them: _____

Two Famous Songs: _____

FACTS ABOUT MUSICIAN B:

Musician(s): _____

Style of Music: _____

Time of Popularity: _____

Reason for Popularity: _____

Something Unusual About Them: _____

Two Famous Songs: _____

COMPARING AND CONTRASTING MUSICIANS A AND B

Use YouTube or Spotify to listen to several songs by both artists. How is their music similar and different? Consider their musical genre, vocal range, style of singing, lyrics, instruments, target audience, and more.

a. Similarities: _____

b. Differences: _____

Note Reading Packet

G and C Strings Combined

Directions: Write the correct note names for each note.



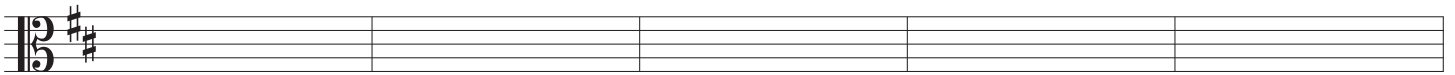
Note Reading Packet

G and C Strings Combined

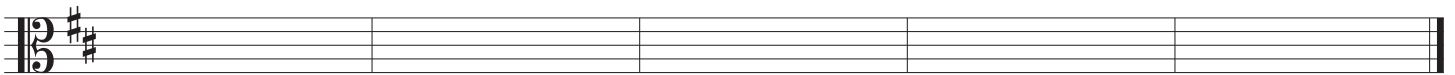
Directions: Write the correct note names for each note.



Directions: Draw a quarter note on the correct pitch for each letter.



D F# E G A B G E C# A B B A G E E F# F# C# C#



G A B F# E F# C# A E D F# B A E A B C# D D A

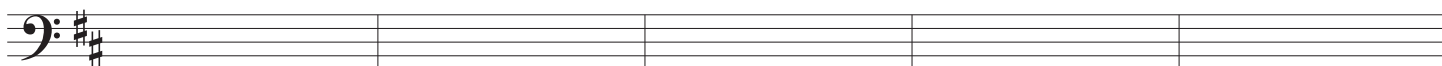
Note Reading Packet

G and C Strings Combined

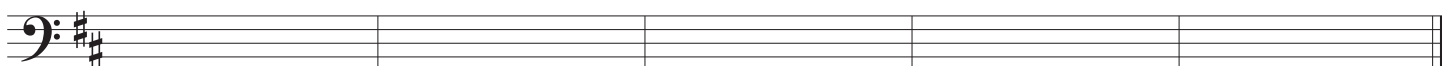
Directions: Write the correct note names for each note.



Directions: Draw a quarter note on the correct pitch for each letter.



D F# E G A B G E C# A B B A G E E F# F C# C#



G A B F# E F# C# A E D F# B A E A B C# D D A

Music History

Romantic Era 1800 – 1850

Pyotr Ilyich Tchaikovsky “The Nutcracker Suite”



Here is a three-minute video with the history of the story and the ballet

https://www.youtube.com/watch?v=rGkWczs4_Ic&feature=youtu.be

Study the Master of Romantic Music -- Tchaikovsky

Remember the Dance of the Sugar Plum Fairies? Even if you think you don't, I'm positive that you do! Listen to this midi file and you'll instantly recognize the tune. That famous piece was written by Tchaikovsky as part of The Nutcracker ballet.

Peter Tchaikovsky lived from 1840 - 1893 and is considered one of the great Romantic composers of Western music. He took passionate and fanciful tales such as Romeo and Juliet, Swan Lake, and Sleeping Beauty and set them to beautiful music that was usually performed in ballets. Because most children are familiar with the stories of Tchaikovsky's music, he is a great musician to begin your habit of composer study.

Please answer the following questions :

1. Name three compositions written by Tchaikovsky other than the “Nutcracker Suite”
 - _____
 - _____
 - _____
2. What are the dates for the Romantic Music Era?
 - _____
3. The “Nutcracker Suite” Ballet is about a little girl waking up on Christmas Day in a land of wonderful delicious sweets. If you could write a Romantic Ballet, what would be your story? One paragraph.